

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JAMES A. JAVOREK

PRESENT POSITION

MORSE GRAPHIC ART SUPPLY CO. (SALES)

DATE AND PLACE OF BIRTH:

8/17/66 CLEVELAND, OH.

CATEGORY/PRIMARY MEDIA:

GRAPHICS / CHARCOAL, GRAPHITE, & PASTEL

ART TRAINING (Schools, Scholarships, etc.):

ART INSTITUTE OF PITTSBURGH, PITTSBURGH, PA. - ASSOCIATES DEGREE (VISUAL COMMUNICATION)
CLEVELAND INSTITUTE OF ART, CLEVELAND, OH. - 12 WEEK WORKSHOP IN PRINTMAKING
JOHN MARSHALL HS. - 9/82 - 6/84 SECONDARY CERTIFICATE OF COMPLETION FOR THE
OCCUPATION OF COMMERCIAL ART

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1991 FINE ARTS ASSOCIATION, 38660 MENTOR AVENUE • WILLOUGHBY, OHIO, JURIED EXHIBITION
1992 SALMAGUNDI, 47 FIFTH AVE. NEW YORK, NY. • 15TH ANNUAL ART EXHIBITION FOR NON MEMBERS
1992 AKADEMEIA GALLERY, 10307 DETROIT RD. CLEVELAND, OH. JURIED EXHIBITION AUG. 7 - AUG. 29
1993 AKADEMEIA GALLERY, 10307 DETROIT RD. CLEVELAND, OH. 1993 MEMBERS SHOW

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

PRIVATE COLLECTION OF JAQUILINE FORSTER, OIL PAINTING

PRIVATE COLLECTION OF RITA GOLBUSKI, OIL PAINTINGS

PRIVATE COLLECTION OF MR. LEON STASICK, DRAWINGS & OIL PAINTINGS

AWARDS:

1991 FINE ARTS ASSOCIATION, ANNUAL JURIED EXHIBITION, 2ND PLACE GRAPHICS

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MY DRAWINGS PRESENT A QUESTIONABLE SITUATION, THAT THE SUBJECT
ENCOUNTERS. BY USING A MEDIUM, WITH TOTAL ABSENCE OF COLOR, I
CONCENTRATE ON DRAWING OUT MY IDEAS. THIS MEDIUM ALLOWS ME
TO EXPLORE VARIOUS TECHNIQUES AND TEXTURAL EFFECTS, STARTING WITH
A SKETCH THAT BECOMES THE FINISHED DRAWING THROUGH EXPERIMENTATION
WITH CHARCOAL.